

Süda määrdub

1. Sü - da määr - dub nii, et sa ei mär - ka - gi,
 2. Ai - nult pu - has sü - da rõõ - mu tun - da saab,

hal - ba va - hel teed, kui sa ei ta - ha - gi. Vä - ga ker - ge i - ga päev on
 ai - nult pu - has sü - da Jee - sust rõõ - mus - tab. Pu - has sü - da ju - ha - tab sind

ek - si - da. See - pä - rast pa - lu Jee - sust e - lu juh - ti - da.
 e - lu - teel. A - la - ti ja kõi - ges, mis sind oo - tab ees.

Jee - sus, pu - has - ta mi - nu sü - da ka, Jee - sus, hoi - a Sa,
 sü - da - med meil puh - ta - na.

The musical score consists of five staves of music for voice. The first staff starts with a C chord, followed by an F chord, a G chord, and another C chord. The second staff starts with a Dm chord, followed by a G chord, a C chord, an F chord, and an Am chord. The third staff starts with a G chord, followed by an Am chord, a Dm chord, a G chord, and a C chord. The fourth staff starts with a G chord, followed by a C chord, a G chord, a C chord, and an F chord. The fifth staff starts with a G chord, followed by a C chord, a G chord, a C chord, and a C chord. The lyrics are written below each staff, corresponding to the chords. The music is in common time (indicated by a '4' in the top right corner of the first staff).